Q1. A) Discuss the relevance of the many digressions of in the narrative design of *Tristam Shandy.* **25**

OR

Q1B) What role do the trivial incidents in the novel *Tristam Shandy* play in shaping the plot of the novel?

Q2 A) Examine the role of supernatural elements in *The Wuthering Heights.* **25**

OR

Q2 B) Do you think a filtered narrative told through multiple narrators is crucial to the understanding of the novel *The W*uthering Heights ? Discuss with close reference to the text.

Q3 A) Critically examine the role of law and justice in Dickens' reading of Victorian England in the novel Great Expectations. **25**

OR

Q3 B) Asses the titular significance of Dickens' *Great Expectations.*

Q4 A) Evaluate Mary Shelley's exposition of complicated position of science in Victorian England in *Frankenstein.* **25**

OR

Q4 B)Show how Mary Shelley's use of gothic elements in *Frankenstein* helps challenge normative notions of gender and science.